

Use after page 11 (9).

# Beauty and The Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Arr. by Dennis Alexander

**Moderato**

*mf* Tale as old as time, true as it can be. Bare-ly e-ven

friends, then some-bod-y bends un-ex-pect-ed - ly. Just a lit - tle change.

Small, to say the least. Both a lit - tle scared, nei - ther one pre - pared, Beau - ty and The Beast.

(Move LH 2 down to F)

## DUET PART (Student plays one octave higher.)

**Moderato**

*mp*  
with pedal

6

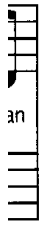
16

Musical score for measures 16-20. The treble clef staff contains the melody with lyrics: "Ev-er just the same. Ev-er a sur-prise. Ev-er as be-". The bass clef staff contains the accompaniment. Measure 16 starts with a finger number '1' above the first note. Measure 17 includes the instruction "(Move LH 5 up to E)" below the staff. Measure 18 has a finger number '5' below the first note. Measure 19 has a finger number '1' below the first note and a '2' below the second note. Measure 20 has a '4' below the first note.

21

Musical score for measures 21-25. The treble clef staff contains the melody with lyrics: "fore, ev-er just as sure as the sun will rise. Tale as old as". The bass clef staff contains the accompaniment. Measure 21 has a finger number '2' below the first note. Measure 22 has a finger number '2' below the first note. Measure 23 has a finger number '1' below the first note. Measure 24 has a finger number '3' below the first note. Measure 25 has a finger number '2' below the first note.

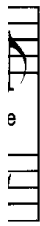
Musical score for measures 16-44, primarily in the bass clef. Measure 16 is marked with a box containing '16'. Measure 21 is marked with a box containing '21'. Measure 25 is marked with a box containing '25'. Measure 30 is marked with a box containing '30'. Measure 35 is marked with a box containing '35'. Measure 39 is marked with a box containing '39'. Measure 43 is marked with a box containing '43'. The score includes various fingerings and articulations. At the end of measure 44, there are markings for "slower" and "rit." (ritardando). The piece concludes with a double bar line and the instruction "8va" (8va) below the staff.



25

time. Tune as old as song. Bit-ter-sweet and strange, find-ing you ca

4 4 1 5



30

change, learn-ing you were wrong. Cer-tain as the sun ris-ing in the

2 4 3 5 4



35

East. Tale as old as time, song as old as rhyme. Beau-ty and The Beast.

3 1 4



39

Tale as old as time, song as old as rhyme. Beau-ty and The Beast.

2 1 4



43

*slower* *rit.*

1 (Move LH 2) 2